



dp@dustinpearlman.com

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member i.a.t.s.e. local 600 - los angeles

cinematographer

----- EDUCATION -----

2004 - northwestern university – b.s. in communication – **major:** radio, television, & film – **minor:** african-american studies
2002 - national outdoor leadership school (nols) - semester in the rockies

----- NARRATIVES (HIGHLIGHTS) -----

a plate – feature (romantic comedy)	(dir.) terre weisman	hay bay day, llc.
hours before – short (drama)	(dir.) joel david moore	wild plum prod.
stacking chips – feature (action/drama)	(dir.) arthur fuller	stacking chips, llc.
act naturally – feature (dramedy)	(dir.) jp riley	letter blue prod.
a recession christmas – short (comedy)	(dir.) paul jury	break.com/pandasmash
lucia no besa a nadie – short (thriller)	(dir.) emanuel gironi	knock ‘em alive films
<small>* winner: best short film latino-american – 2009 downtown film festival – los angeles</small>		
wedding cake dance – short (drama)	(dir.) luke howard	prego prod.
voicemail – season 2 – webseries (comedy)	(dir.) jim kehoe	get it... pictures / stage 9 digital
who shot mamba? – feature (comedy)	(dir.) dustin pearlman	lasterday films
a kiss from calcutta – short (drama)	(dir.) christopher drews	wayne manfred prod.
m-d trailer – teaser trailer (drama)	(dir.) ryan maldonado	normandie pictures
the grass is greener – pilot (comedy)	(dir.) randall bobbit	
hike; no, run! – short (thriller)	(dir.) bj mcdonnell	
love in a laundromat – short (comedy)	(dir.) jon hook	hook & hook prod.
departures – short (drama)	(dir.) dustin pearlman	

----- NON-NARRATIVES (HIGHLIGHTS) -----

bonded by blood – “prototype death machine” – music video	(dir.) davey vorhes	earache records
permanent press – “at the end of the day” – music video	(dir.) james kapner	sick day ent.
d-wirks – “foot on the gas” – music video	(dir.) james kapner	sick day ent.
salvae – “silver lake” – music video	(dir.) david tillman	freedom fever music
we are the arsenal – “so long” – music video	(dir.) james kapner	authentik artists
benisour ft. billy blue & clete – “throw them staxxx” – music video	(dir.) james kapner	nmusic
red circle underground – “motivation” – music video	(dir.) james kapner	lighthouse ent.
blue moon beer – “a brighter idea” – spec	(dir.) lauren celinski	
heinz ketchup – “wine is overrated” – spec	(dir.) luke howard/l.b. brodie	1420b prod.
heinz ketchup – “first impression” – spec	(dir.) jim kehoe	squat thrust pictures / wyalusing ave.
canon usa – “photo stand” – spec	(dir.) rory kozoll/dustin pearlman	r&d films
toyota fj cruiser – “for sale?” – spec	(dir.) bj mcdonnell/dustin pearlman	
bank of america – “live life” – spec	(dir.) dustin pearlman	

----- OTHER RELATED EXPERIENCE (HIGHLIGHTS) -----

darnell dawkins: mouth guitar legend – feature – “b” camera operator	(dp) dave hardberger	a common thread
company of thieves – “pressure” – music video – “a” camera op	(dp) scott thiele	wind-up records
murs 4 president – short - 2 nd unit dp/“b” camera operator	(dp) shaun mayor	jelani 33 rd prod.
political disasters – feature – “b” camera operator	(dp) andrew grant-christensen	jive at five films
the bronx bunny show – tv series (starz) - “b” camera operator	(dp) joe edwards	double z enterprises

----- SKILLS -----

cameras: panavision, arri, aaton, & moviemcam film systems; hydroflex deep water housings (including operating); red one, panavision genesis, panasonic varicam, dvx-100b, hvx-200, sony hd f-900r/950, hvr-z1u, & ex-3
software: avid, adobe creative suite/premiere, final cut pro, motion, color, microsoft office suite, etc.
other: conversational spanish, certified padi open water diver, valid u.s. passport, references available upon request

demo reel online – www.dustinpearlman.com